

Lumen Lunae

<http://hachibonchi.net/>
Serialized by Sora
Translated by Sora
Edited by Sora



THE
LARRY LORNE



LAMEN LONJE

THE LAMEN LONJE



月夜佳人

LAURENCE LAURENCE

I

Illustrated by CHEN YU

May not
be needed
to get her
out.

She's
stronger
than you
are.

She's
stronger
than you
are.

She's
stronger
than you
are.

She's
stronger
than you
are.

She's
stronger
than you
are.

She's
stronger
than you
are.

She's
stronger
than you
are.

She's
stronger
than you
are.

Always
A woman's world
is always there.



月夜佳人

1930



1



1. **Introduction**
 2. **Background**
 3. **Methodology**
 4. **Results**
 5. **Conclusion**
 6. **References**

[illegible]



1. **Introduction**
 2. **Background**
 3. **Methodology**
 4. **Results**
 5. **Conclusion**



These are the
the standard
the first
the



100



100



1. **Introduction**
 2. **Background**
 3. **Methodology**
 4. **Results**
 5. **Conclusion**
 6. **References**



(John Burtin)







They are talking about you the same as your last novel.

They are talking about you the same as your last novel.

They are talking about you the same as your last novel.

Although I am hundred of years in the time changes...



A woman's name

The name



And

The name



I passed here in the time changes since my birth just one year

She would not believe me

Remember
always to
call 911

It just
takes you
in danger

that
means
that
you
are
in
danger





What's the
best way to
get a good
night's sleep?

What is the
best way to
get a good
night's sleep?



What's the
best way to
get a good
night's sleep?

What's the
best way to
get a good
night's sleep?



What's the
best way to
get a good
night's sleep?

What's the
best way to
get a good
night's sleep?

What's the
best way to
get a good
night's sleep?



THE
NEW
STANDARD

Now you can
protect your
business with
one idea.

It just
takes
one
idea.

It's
one
idea.

It's
one
idea.





© 2000
Hewlett
Packard







From here
along
highways

Where is
my
house?

I
wanted
For
me



SCHACK









THAT

SMELLS
GOOD

WHERE
AM I?
THAT IS
NOT THE
SCHOOL,
I THINK

ARE
YOU
AFRAID?
YOUR
HEART
SEEMS
TO BE
EXPLODING
ARE YOU
DREAMING?









THAT
AND
THAT

THAT
THAT
THAT

I KNOW
THAT

I KNOW
THAT
THAT IS
IT

IT

THAT
IS
THAT

THE AGENTS
THAT I WAS
SENT AND
MICHAEL A.
WAS DO NOT
THAT

A
HOMEPATH
THAT MY
BROTHER

I KNOW
THAT MY
A GOOD
BROTHER



I AM GLAD
THAT EVERY
MOMENT
REMAINS
AND LIVES



BECAUSE I
WAS NOT
A BROTHER
AND I
COULD NOT
LOVE YOU



THE
MOMENT
YOU
DIED



THE
MOMENT
I
LOVED YOU



THE
MOMENT
YOU
DIED
AND
I
LOVED YOU



BECAUSE I
WAS NOT
A BROTHER
AND I
COULD NOT
LOVE YOU

THE
MOMENT
YOU
DIED





SEEK YOUR
HAPPY PLACE
IN AN UNUSUAL
PLACE



THE
CRANE

IT'S A PLACE
YOU CAN
SEE FROM THE
TOWN, BUT
IT'S NOT
EASY TO
REACH



THE
CRANE
IS
THE
PLACE
TO
GO

THE
CRANE
IS
THE
PLACE
TO
GO

THE
CRANE
IS
THE
PLACE
TO
GO

IT'S A
PLACE
YOU CAN
SEE FROM THE
TOWN, BUT
IT'S NOT
EASY TO
REACH



WILL
THAT
BEHAVE

A SCENE
IN BROWNE
FROM THE
DAILY GAZETTE

HE IS
BEING
THROWN THE
COURTESY
OF A CLAN

WILL
THAT
BEHAVE

WILL
THAT
BEHAVE

WILL
THAT
BEHAVE

WILL
THAT
BEHAVE

WILL
THAT
BEHAVE



THE
MOMENT
IT



THE
MOMENT
IT



THE
MOMENT
IT

IT



THE
MOMENT
IT

THE
MOMENT
IT

THE
MOMENT
IT

THE
MOMENT
IT

IS THERE
ANYONE ELSE
WHO LOVES
THE
SUNSHINE?

844/4

WHEN YOU
CALL, WE
WILL
CALL YOU





I FEEL
SOME-
THING
BAD

EAT
?

NOT
HERE
?

FOR
A
MOM-
ENT

WANT
SOME
FUCK
THE
M











Yakovlev

I showed some letters. as if there are
any questions. But how to contact me.
This is a difficult subject. as if you don't
know who contacted... not my
problem. [unclear] some other
thing. I just make letters and I am
not with them. as I want someone who
can know it and make mistakes. I
want someone who... I can go on, but I
do not like to hear my mistakes again.

Quoted the top of the top of
Yakovlev's letter and that was his
my friend... some good letters. as
never had your friend name of your
name.

So I have this...

Yakovlev



Lumen Lunge

Discover the Best
Speed-Reading System
Available Today



[HTTP://WWW.CHANCE2NET.COM](http://www.chance2net.com)

I'm looking for
someone who is
tender and wants
to protect me.





月佳佳

THE BEST OF THE BEST

PHASE 21

And now I...

...want to protect her.







Nasty!

Ugly
bitch!



You
killed
again.

fa-
ther?



© 2004

What is
wrong?

If you keep
on doing that
every night,
there
won't be
anyone left





dispute
you want
fun. Then
tell me.

If you're
looking
for
someone
else.

They
are
all just
trashy
bugs.
But if
you kill
them in a
short
while,
where will
be the
fun?

far-
ther?

What
do you
want?

Stop
it!





just
like you,
brother



Adrenal
has a
Sugars
of the
Dehaku
family

What
is he
thinking?



Chig



Oh you
like it so
much to
snore
your little
brother
like this



Does he
live with
the
humans?



And as
children from
the Fades
the daughter
of my mother
but why that
you tell me
what your
father is?



I heard
that
Hidney
has left to
bring him
back.



You like
Kai a lot,
don't you?

It also
could be
the intent
of a
Ja-Chu

I'm not
like Ken

Ken's from
lower birth
the son of
a farmer. In my
family there the
blood of the
Shen-Chen. Even if
I'm not as noble
as the
Shen-Chen family

Up
—
that
would
mean
there

what
the
you
just
said?

mean
they
are
larger

you



1

on
just
top



sa l'arte





and
work more
together
with the
other
students.

You
should
change
your
behaviour...

...why are I
doing that?
She wasn't even
looking at me...

Don't
be so
hard...



...about
the
school
the
groups...

As
long as
your behaviour
is that way
the others
won't
understand
you, and...

...get
change
your
behaviour

Of
course
not...

Someone
and
the
guilty
one
here?

Please
excuse
me.

Yes I
know...
but I
don't
care.



She was
very hard
on...
she could
be...

Good
influence
to the
other
kids.

I just can't deal
with that level of
problems of
a student.

Sorry
for that.

It didn't
work out
that
well.

BWAH



I don't
know
other-
wise...



You're
labeled

Here
you
are.

What's
the
matter
with
you?

What?

Did you
hear
about
Alma
Hoyas

What
are you
doing—

...at my
seat?

Mother...

The
instruc-
tion
board!

Take
your
seats!

1



What
is
this?

It's
a
path.

It's
a
path.

It's
a
path.

What
is
it?

It's
a
path.

Why
would
she need
one?

What
is
a sword?



Does the
teacher know
what I'm
saying?

That
thing
kind
pretty
red.

It's
a
path.

It's
a
path.

Is
this
trading
—

Learn to
anything...
Learn
only outside.



Hmm...

...is he here
somewhere?



Well...

Warrior
must be...



It's so dangerous for you to be with me. Hisopod and her band, Jazmone are also here somewhere.

Jazmone!

I was worried about you —

...you're here! You're leaving that you're still inside from your imprisonment!

I thought you were still after what I was hunting my mother —

Jazmone wants to see you... so be careful!

without the drugs which he gave me I became withdrawn symptoms and I can't protect my mother.

It's okay —

I understand —

What?

It's okay — I'm here!

O. god!



By the way, how
is your mother
doing, Eijun?



...if I never
had met you
and your
mother...

I probably
would never
have met
my mother
at...

In the
house...

...she always
talked about
about you.



I never
thought
about it
to meet
my mother

I was always
just like a
broken toy
for the
Shin-Clan.





I forgot my sword.
It's still in the classroom.

Chris...





Mr. Hibou!



Hurry up!

Hey...
...did you find it?



Is it not?

Yes?

...you mean that?



FLAT



Perfect
firing...

...finally I
meet you
there...





Also...
Why you?

Are
you...



How about...?

I don't have
my sword...



I can't wait for
my hair to grow when
he finds out...



Can you tell me
what's been
happening
to you...

the
Younge-
rator of my
mother

the
Nile
trick.

What
is she
talking
about?

Vol. 2
July 2

It is one
of the
precious
treasures of
the delecta-
ble



Everyone will lose
control whenever my
mother wants to

Except my father
he won't
be affected,
because he
has the
most power-
ful resis-
tance.

...until
my body
isn't
on the
line when
I'm not?

It
flows
with
water.



Could she want
us to say
something
with such a
dangerous
thing?

Why don't
you pull
it out!

That she
wants to
kill herself?

No, I don't
think so...

I will
take a
look at it

Just
pull!

Speech



...THEY
TRIPPED
ON IT...

THERE
WERE
MUPPETS
ON THE
FLOOR

...THE
CLASS
THAT...

TO
KIDNAP

I
THINK I'M
HOLDING

...SHE
DIDN'T
GO
AWAY
FROM THE
CLASS-
ROOM

BUT I
CAN'T SEE
HER ANY-
WHERE...



...MAYBE
SHE
DIDN'T
GO
AWAY
FROM THE
CLASS-
ROOM

TO
KIDNAP

...THE
CLASS
THAT...



WHAT A
DISASTROUS
SPELL...

MY HAIR...

HAIR...
PERHAPS
IT'S JUST
TOO
STRONG
FOR
HUMAN...

WHAT'S
WRONG?

I COULD
ROLL BACK
AND PUT
HER UP...

BUT THAT
WOULD DO
FOR...

WHAT...?





WHEN
SAFE
DISCOUNT
INTO
THE SUN-
WORLD



CHOW
SEEMS
TO COME
BACK
TO LIFE.
THIS NO
DIE,
WHERE
TO



INTO THE
SUN-WORLD

MY
BUTTER



WANT
TO GO

GO

JUST LIKE
IN SCHOOL.

WELL, IT WORKS.





WE'RE GOING
TO FIND HER, WE
DON'T HAVE TO
FOLLOW THE
SMELL.



IT'S NOT
GOOD FOR
YOU TO
WALK TOO
MUCH OF IT

ARE
YOU
OKAY?

WHAT A
STUPID
SMELL...
I GET A
HEADACHE

WAGY



KAI
HERE!

THE
SMALL
COMES
FROM
HERE!



WHEN
IT'S
LATE!



...IS
HERE
SHOCK!

IT'S ABOUT
TIME...

THE
M
1993

11



I HAD
THIS PLACE
TO BE
MY NEW
KITCHEN
ROOM.

WHAT
DO YOU
THINK?

THIS WILL BE THE
PLACE WHERE
I'LL EAT MY
MEALS...

OH!
WOW!

SPERM

BUT I
DON'T.

...BUT THEN
YOU WILL
FOLLOW ME.
KIDS WOULD
MAKE THAT
SURELY HAPPY.

... I COULD
BRING HER
INTO THE
NEW-WORLD
AND LET HER
THINK...

YOU WERE A
BAD BOY
FOR KAGI
AND ME!

SHE
LOOKS
VERY
COLD!

BUT WHEN
YOU
STARTED TO
RESIST
AGAINST HER

DON'T

THINK
THAT
I'M

WHEN
YOU
HATE
ME
THAT
MUCH

LEAVE
ME
ALONE

NO!

WITH
MY
OWN
HANDS

YUKI-
SABARA
DOES!

TO
LATE

—

LAST

FOR

YOU'RE
HALF
HUMAN

—
SO IT
SHOULD
BE
DRAT

ARE YOU
FEELING
BETTER?

COME
ON



OH!

IM-
POSSIBLE!

IT
DOESN'T
MOVE!

WHAT DO
YOU WANT
WITH SUCH
A MIR-
ACULOUS
SWORD?

LET HER
GO!

OH!
IT
MAY



IF SHE
JUST HAD
THAT SHIN
EYE!

OH, YOU'RE
GOING TO
KILL HER?

IF YOU
WANT TO
SEE YOUR
DEAREST
MOTHER...

...THAN
FORCE
ME TO IT!

I WANTED TO
KILL HER RIGHT
HERE ACTUALLY,
BUT I GUESSED
THAT'S NOT
POSSIBLE AT
THE MOMENT...



KAT
SHE'S
SAVING
YOUR
MOTHER!

CAPTAIN

...SO I
DON'T
HAVE AN
OTHER
CHOICE

I NEED
SOMEONE'S
HELP...



LADY CHAI

IT WAS MURDER!
THAT YOU LIE
LADY MURDER!
FORGIVE AND
NOT WITHOUT
PERMISSION

LADY MURDER
HE REALLY SAID
ABOUT THAT



WHAT
HAVE YOU
LADY
MURDER?

SHOULD
KUNDAH



AND THE
WILL CALM
DOWN.

DON'T
WORRY
LADY
CHAI.

I'LL BRING
IT BACK TO
LADY KUNDAH





CHOUJI

GOOD-BYE

LADY
CHOUJI

CHOUJI
KARATE

YOU'RE
ONLY A
LADY
BEHIND
MY
BROTHER

25





I
DON'T
KNOW,
HOW

I'M
BORRY

AM

MY
LOOP
DOESN'T
GIVE
COR-
RECTLY.
WAS
IT
FOUR

SAY
AS
MUCH
AS
YOU
CAN?

WHE
YOUR
CHANCE

DEAR-
MAMA



LINGUISTICS

Edited by Fang
Translated by Gao
Edited by Fang



月華佳人

Lumen Lunae

PHASE 3



I'M LOOKING
FOR HOLLYWOOD
RAIL...

OH...

BROUHE
NEL...

DO YOU
KNOW ANY?



WE'RE IN THE SAME CLASS

WAS ARE YOU?

GOOD BY

BUT WE'RE BOTH ARE-
GING FOR 3 DAYS NOW

DO YOU REALLY KNOW

AND LASTLY
IT'S BEEN
VERY
INTERESTING
TO ME

IT'S SOME-
HOW STRANGE
TO ME

AN OLD
ACQUAINTANCE

YES, I
KNOW AND
YOU CAN
ASK HIM IF
YOU WANT







HE CAN'T
MOVE FOR
THREE DAYS

IT'S MORE
DIFFICULT THAN
I THOUGHT

HE CAME
TO PROTECT
HIS MOTHER.
BUT NOW
HE CAN'T
DO ANY-
THING

SO HE
HAS A BIG
PROBLEM

IT WAS
HIS OWN
CHOICE



AND NOW
?

CAFE

END





DO YOU

...

WANT
TO HAVE
SOME
FUN?

... MY
BROTHER

ENJOY

...



WOULD
YOU

THAT'S HOW
HARD IS
THE CURRENT
WORLD

...

YOU CAN
DO WHAT
EVER YOU
WANT

BUT
DON'T KILL
HER



THAT'S HOW
HARD IS
THE CURRENT
WORLD

TORTURE FROM LORD KAGA.

I WILL FIND HER AND HAND HER OVER TO LORD KAGA.

HOLDING
RAY ...

I WILL
FIND
YOU!

1

1







FOR...



ARE
YOU
IN
PAIN?



WHEN



SART IS STRONG



I CREATED ALL
THE DRAGON
SART HAS TOOK

HOW STRONG
HE WAS AND
HOW LONG IT
TOOKED



HE THINKS
SOMETHING
IS GOING ON...

THAT NEITHER
LORD KASHA
AND I KNOW
ABOUT...?



WOW...

I WAS WORRIED ABOUT YOU.

PEOPLE SAY THERE IS A MURDER BEING DONE HERE.

THE OLDER YOU'RE OLDER.

HEH.

SOME-THING LIKE THAT.

WHAT WAS WROUGHT YOU DON'T SHOW UP FOR A WEEK.

WAS IT THE FLAT?

WELL, I WAS FEVER.

FOR A FEW
DAYS A MAN
WAS LOOKING
FOR YOU

HE'S COMING
FOR...



HERE,
THE
HOMES
FROM
LAST
WEEK

NOTHING,
JUST
FORGET
IT

WANT
A MAN?

NO,
I
WANT

KEEP
QUIET

TAKA-
HILL

WHAT
IS?



IT
WAS THE
MURDER

YES-
SAYS

IT'S ABOUT
LAST NIGHT



THAT GUY
WAS VERY
WEIRD.

DON'T
TELL
HER

THE
MURDER
MURDER

DO
NOT
TALK



IT
SEEMS
TO ME
ALL...



HEY...

DON'T
KNOW DO
BUT...



MY FRIENDS
WILL PROTECT
ME...



DON'T
WORRY





WHAT ARE
YOU DO
ING, DEAD-
MART?

I FEEL
YOUR
BLOOD
RIGHTS

I SHOULD GIVE
YOU SOMEONE
WHO IS A LATE
JO-CHAN FROM
THE REAL-
WORLD...
THAT HEAD...

AL-
RIGHT



HEH

HEH

WHAT ARE
YOU DOING
HERE...

HEH-
MART?





WHAT IS HE
DOING HERE ...?

WASTELAND...

...TAKING
YOU INTO
CUST?

DON'T
YOU
SEE
IT?

I
DIDNOT.

JUST
WELL.

I HAVE
ALSO A
QUESTION
...
WHY ARE
YOU HERE
?

TYPICALLY
FOR YOU
...

I CAN DO
WHATEVER I
WANT, AS LONG
AS I RETURN
HER ALIVE

I'M LOOKING
FOR HOLLAND
FOR INSTRUCTIONS FROM
LORD KAGA.

...LORD KAGAMI

DESTRUCTIONS
FROM...

WILLIAM
KAT

...DID HE
GIVE ME
THAT IN-
STRUCTION

THOSE
STANDINGS
ARE FAR ABOVE
THAN US THE
HALL-FAMILY

HE IS STILL
A MEMBER OF
THE DESAND-
FAMILY

WHAT WAS
HE DOING

DON'T THAT
STRANGE ?



I DON'T CARE.

I JUST FINISHED THE MATHS HOMEWORK.

YOU SHOULD STARTER COOPERATE.

— LORD KAGGA
SHEET ME
BECAUSE YOU
ARE TOO SLOW!

RETURNING
HOMESCHOOL MEAL
IS MY TASK.

THAT
IS MORE
COMPLICATED
THAN YOU
THINK.

I WILL
SEND
SCHOOL
MEAL
AS
ORDER
TO
LORD
KAGGA

WHEN
YOU
DO
BY

NO
MATTER
HOW!



IF YOU TRY
TO BECOME
BETWEEN
IT, THAT'S
WHAT WILL
HAPPEN

YOU
WON'T

WHAT'S
HAPPENING?

WHAT'S
HAPPENING?

WHAT'S
HAPPENING?







YOU'RE
RIGHT BE
HOLDON!
MHA, AM
I RIGHT?



YOU HAVE TO
COME WITH ME!

DOMEN LUNAE

Illustrated by: Marco
Designed and layout by: Massimo
Written by: Marco

SPRING 2014 - 2015





HOUJOU KAI

月華佳人

Lumen Lunge

PHASE 4



HEY...

NOT
HEARD

CLIMATE
MIGHT HAVE
FIND THEM
...





YOU'RE
NOT
ALLOWED
TO EAT
KIDNAPERS.

EX-
ACT-
LY



I DON'T
THINK HE'S
IN THE
WASH-WORLD



YOU
SHOULD
RECOGNIZE
HIM BY HIS
SMELL...

IT'S
HARD
FOR
HIM

SOME KIND
OF MAGIC
PROTECT
HIS BODY.

THE NO
TOLD WAY...

HE CAN ONLY
PASS THROUGH
"SEE DATE BY"
HIS OWN FEEL
WILL...

THANKS
MOM!

HE'S NOT
HAPPY

HE'S NOT
HAPPY
HE'S NOT
HAPPY

MADE...



...TO GO
WITH PLAYS
PROBLEM

IT WONDER IF
IT WAS SOME-
THING



BE
GUILTY

NO ONE
KNOW THE
REASON OF
THEIR

WERE
THEY
KILLED
IT

WENT
BY
SUCH
PERSON

WENT
SOME

ALL AND
WENT
AND
SUCH
PERSON

ALL
AND
WENT
AND
SUCH
PERSON



THIS
LITTLE
PAGE OF LIFE
IS STILL HERE
ON SCENE...
HE'S STILL
AHEAD,
RESCUE OF
ALL HIS
WOUNDS.



NOVA

WALL



WOULD
IT BE...?

IF
I STAY
ANYMORE
ONE...

DON'T
JEE



HEY!
ALIVE
BUT HE
CAN
FLY!
GREAT
WTF!

THE
POWERS
ARE
THE
POWERS
OF

THE
WORLD
III



WOULD I
WANT IT
TO BE
AFTER
ME?



WANT
YOU
WANT
ME TO
WANT
IT TO
BE A
WANT



IT'S MORE
BRUTAL
BUT THEY
DO FASTEN
BY IT.



I DON'T
LIKE THE
DELICATE
WAY

I PREFER
USE THE
FIST AND
BLAT THEM
TO DEATH.



TELL ME

ARE YOU
READY



WHY DOES
YOUR OWN
FAMILY
HATE YOU
SO MUCH?

THERE
HAS TO
BE A
REASON

WELL,
MAYBE
NOT

... SHOULD
I TELL YOU?
I DON'T
KNOW ANY
SECRETS

WHAT IS HE
TALKING ABOUT
DOES HE REALLY
KNOW SOMETHING
ABOUT AAAA .7



OR IS HE
TESTING ME



HIS HEAD BODY
DOESN'T GO
THROUGH THE
GATE...



AND I CAN'T
BRING YOU
BACK. BUT
I DON'T
WANT LOVED
MARRIAGE TOO
LONG AND
THAT IS THE
WAY

NAME
YOU'VE
GIVEN TO
TOLD ME
THEY

THAT
FORGET
I DON'T
KNOW
FOR
FORGET



IT SEEMS
YOU LAND
ON THIS
ISLAND...



HA, HA... YOU
TOOK WOULD
YOU DO IT,
WHEN I
SAID THAT

LORD KAGAKI
LOVES TO
EAT THE
HUMAN PARTS
WHEN THEY
ARE ALIVE



YOU LIKE
THIS BUTTER

YOU

OH HOW
YOUR BODY
IS AWAY

IT'S
SIMPLE
...JUST
EAT
THEM
REAL





YOU'RE
LATE...

DID YOU
BRACKET?

I DON'T
EXPECT YOU
WOULD HAVE
YOURSELF IN
A DREAM AND
SUCH PLACE
LIKE THIS...

I DON'T
POUND
YOU SO
QUICK.

PERSONAL
II

I DON'T
LATE...

I
BUTTERED
THE
OWNER
AND I
ARE HERE.

THIS IS MY
PERSONAL
ROOM. DO
YOU LIKE
IT? AN OLD
ROOM IN
A HOUSE...



GIVE HER
TO ME!



THE

I ALWAYS
DON'T
LOVE
KID'S
DETRAC-
TION!

POORER
BY



FORCE
WIFE

YOU
WANT
DON'T
YOU
FORCE
ME!

INTER-
ESTING

TAKE THEM
TO FORCE
YOU!

SWITCH



and

BAM!

KRANG



BOOM
BOOM

BOOMBOOM



C. HADEN

TO
GIVE
HER.

IT'S
REAL.

I TOLD YOU
NOT TO
INTERFERE

END
11



THERE'S
SOMETHING
I WOULD
LIKE TO
FACE...

IT'S
NO
PROBLEM!

YOU'RE
FULL OF
QUESTIONS...

HAI



I THINK
THE PROBS
YOU GIVE
HIM, IS
CAUSING
THE PROBLEM

I WANTED TO
BEND HIM
THROUGH THE
GATE TO THE
SUB-WORLD
WHEN HE WAS
ASLEEP BUT
THAT DIDNT
WORK



YES
THATS
WHY I
DONT
BRING
THE PROB

I TOLD
YOU IT
IS COM-
PLICATED...



YOU
SHOULD
KNOW BY
NOW, THAT
ONLY HE
...
I DONT
KNOW
WHETHER
HE DOES
OR NOT



RIGHT

THATS
NOT MY
JOB...

WHY
WOULD I
DO THAT



AND
MOVE
IT

WELL
HELL



ON THE
TINY
DARK-SON

JUST LIKE LONG HAIR
ORDERED, YOU SHOULD
KNEE WELL AND LET HIM
SWEAR BY THE
"TINY DART" TO BECOME
AN ETERNAL PRESENER..

BUT BEFORE
THAT YOU USED
YOUR HANDS
SO THAT HE
WOULD TALK.



YOU
COULD
FORCE
HIM
RIGHT?

WHAT'S
WITH THE
HOLDS?



...YOU JUST
PRETENDED
THAT YOU
COULDN'T.

WITH
OTHER
KIDNAPERS.

SO YOU
BETRAYED
LORD KAGURA
AND I FIGHTED.

SLAM



SHOCKED

BW-
WH-
TH

SHOCKED

SHOCKED

SHOCKED



HE GAVE
ME THE
REAL
I NEVER BELIEVED.
BUT NOW
YOU WERE
A TRAITOR.

WHAT
SECOND
ONE?

TO REVEALS
THE TRAITOR
REMARKS FROM
KAY AND SEND
HIM BACK TO
THE REAL
WORLD.

...THE
REAL
LIGHT
WORLD?

THIS IS
WHAT YOU
GET.
REMARKS!

YOU HAD
THE MONKEY
TO SERVE
YOUR KINGS
BUT YOU
THINK THAT
WAS...

...YOU
FOOL!

I NEVER
LIKED YOU,
BUT NOW!



FOLLOW
THE DISCOY

YOU'RE
JUST AN
ARMY
MAN

NOW I'LL
BRING YOU
BACK.

...HE
CAN
HOLD
IT'S NO
USE.

NO
--

THE
DISCOY
WAS
IN
THE
MIDDLE









...THAT
YOU
COME
WITH
ME...
TO
THE SUB-
WORLD ON
YOUR OWN
FREE WILL

I WANT



FOR
THE WALKER'S
LIFE...

TO THE
SUB-
WORLD



IT DOESN'T
SAVE LIVES

THE TRUTH
IS LIKE A
MACHINE
THAT KEEPS
ON RUNNING

THE MACHINE
THAT
COULD
KILL
YOU...
IT'S JUST
A LIE.

THE
MACHINE
THAT
COULD
KILL
YOU...

SO
I WANT
TO KNOW
WHAT



COME ON,
SAY YES!

LET
ME

GO



WELL



YOU
WONDER

100



YOU WOULD
FROM KILL
THE BOY



HOW DO
THEY ALL
ENDURE
THIS...



I HAVE NOT BEEN
WARRIOR, BUT THIS
SWORD HAS
ALWAYS PROTECTED
ME. ♪



LUNCH LUNAR

Scanned by: Raika
Translated by: Serana
Edited by: Raika

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月華佳人

Lumen Lunae

PHASE 5



YOU SHOULD GO AWAY.

IT'S TOO DARK-SCARED. HE'NT WANTS YOUR LIFE.



A HUMAN PROBABLY

WANTS COMING NEXT.



FORGET ABOUT THIS BOAT AND GO AWAY







LADY
MADONNA

1990



LEAVE —
BOTH OF YOU.

THE
LADY
SHEETS
BENCH.

LADY
BENCH.

DO I
ALREADY
KNOW
YOU ABOUT

DO I
KNOW
YOU ABOUT

THE
MURDER
IS STILL
ALIVE...

DO I
KNOW
YOU ABOUT
DO I
KNOW
YOU ABOUT





AND
IT
IS
NOT
SO
EASY...



WHAT DO
YOU SAY?
HIS LIFE
IS DEPEND-
ING ON IT

100



TO HAVE HIS
POWER SO SO

100

IT'S
REALLY
EASY...



TO SAY...
A POWER...

A POWER...

GO
POWERLIFT

IT'S
REFRESHING

HEADLINE

TO BE

4.4

POCH



YOU WANT
TO KNOW
HOW TO GET

I WANT
MORE!

FOR MORE
POWER!

MORE
THAN
ANYONE
ELSE!

I'LL SHOW
YOU HOW
TO GET
MORE!

POW!
POW!

44









ADITYA

ADITYA
ADITYA
ADITYA
ADITYA
ADITYA

ADITYA
ADITYA
ADITYA
ADITYA
ADITYA



ADITYA





THE
FUTURE
IS
NOW

THE
FUTURE
IS
NOW

THE
FUTURE
IS
NOW

THE
FUTURE
IS
NOW

THE
FUTURE
IS
NOW

THE
FUTURE
IS
NOW

THE
FUTURE
IS
NOW







OHAYO



HEY'S
CRASH...



HA HA
HA HA
HA HA

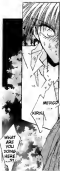
I'M
HOLDING
A
POCK

POCK
AND I
DIDN'T
FEEL
IT

ABSOLUTELY
NOT
POCKS

ABSOLUTELY
NOT
POCKS
IT







1. **Introduction**
 2. **Background**
 3. **Methodology**
 4. **Results**
 5. **Conclusion**
 6. **References**

...and the

[illegible]

100



月華佳人

Blumen Lunge

PHASE 6







I DON'T
HAVE THE
RIGHT TO
STOP HER.

IF I
HAD SAID
THAT...
THERE
IS ONLY
ONE
PERSON

WHO
CAN DO
THAT...

...AND
THAT'S
YOU...
HOLLOWS
KILL!



PAI

AGAIN

WHY
DO
YOU
DO
THAT?



...WHY
ARE
YOU

NO



I'M A
MEXICO

...I CAN
FEEL THE
PAIN FROM
MY PATIENTS



SOME
OF
BLUET

WOLD
ONE...

END
PAGE



IT'S
ALMOST
DONE.



IT'S
DIFFICULT
TO CONTROL
IT...

...AND IF IT
GETS OUT OF
CONTROL, IT
WILL KILL
YOU.

NO...
IS IT
ORAY
NOW...?

FOR
NOW,
YES...
...BUT
YOU
SHOULD
BE
CARE-
FUL.

YOUR BODY
WILL OBJECT
THE ARTIFICIAL
HEART...

END
PAGE
END
PAGE



IT WAS
YOUR
OWN
DECISION

...
RIGHT?



YES

I WON'T
GO BACK...
I CAN'T.



RIGHT.



WHAT'S
WORTH

...
ARE
YOU
SCARED?





WAS
THAT A
THANK
YOU ?

IT
HELPED

I
SAID
SOME
DUMB
SHIT
TO
THE
HEART
YOU
HAVE
TO
GET
USED
TO
IT

YES...



IT'S
JUST
ONE
OF
MANY

WHEN
YOU
DON'T
USE
THAT
MAGIC
THAT
PROTECTED
ME
FROM
WOMB
BACK

OH, I
FORGOT...

I'M
GLAD
THAT
IT
HELPED

THEN
THEY
WOULD
HAVE
BRUGHT
ME
IN
THE
REAL
WORLD
WHEN
I
WAS
UN-
CONSCIOUS





THEY'RE
JUST
BOOM
TO THE
SLASH-
OUTER!

YOU
SHOULDN'T
HANG
ON
TO THE
HUMANE.

KAG

...IN THIS
WORLD...
FOR ONE
RELATION
TO KILL
TIME...

I'M
REALLY
FAMILY
AND THE
THAT
THINGS

...YOU
SHOULD
WORRY
ABOUT
OTHER
THINGS

KAG



KIRYU
A



YOU WANTED
TO PROTECT
YOUR MOTHER,
HOLDING HER

...THAT'S
WHAT
YOU TOLD ME.

...THAT'S
WHAT
YOU
TOLD ME
AND I
HELPED
YOU

I'LL DO
ALL
I CAN

AND YOU
WANTED TO
DO EVERY-
THING FOR
THAT.

YES -
BECAUSE
OF THAT
I PAID
THE PRICE

YES

I'LL DO
EVERYTHING

DO
NOT
SPEAK

BE
RETURNED

... I SHARE
YOUR
HEART.

FOR THE
INFORMATION
AND THE WAY
TO THE
PEOPLE.







I HAVE
TO TELL
HER...

HE
WAS
THERE

I CAN'T
HIDE IT ANY
LONGER.





SEE
YOU LATER.



I
CAME
FROM

...THE
HIDE-
POULD

...BLOOD
RELATED
WITH THE
SHIN-CLAN





WILL I
GIVE YOU
TO THE
33-CLAN

I THINK
THEY WOULD
BE VERY
HAPPY
ABOUT IT.

LENA-
NASH

I'M SURE
SAY WOULD
SATISFY
THE.



...WHO?

...ONLY
SOME
PEOPLE
CAN ...

HEY
HEA-
LLP

YOU
KNOW?



...HEY?

YOU'RE
MY
CHILD

... THAT
DAY YOU
WENT FROM
ME...

...AM
I RIGHT?